

FEATURED IN "THE SWEETEST GIRL IN DIXIE"

★ COMEDY DRAMA. ★

SONG

# MY OLD PLANTATION HOME

A DREAM OF

THE SOUTHLAND

BY

Jack Burnett

Composer of  
"DECORATION DAY" ETC.



Josephine Coles  
Prima Donna Contralto



THE BUFFALO MUSIC CO. KANSAS CITY, MO. U.S.A.

"TO MY OLD FRIEND, MR. TOM HAYDE, THIS SONG IS DEDICATED, BY  
THE COMPOSER"

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# MY OLD PLANTATION HOME.

A DREAM OF THE SOUTHLAND.

Lyric and Music By

JACK BURNETT.

Andantino.

Now my  
I am

friends I'm going to tell of the home I loved so well, I can  
grow - ing old and gray, all my old friends pass'd a - way, And they've

see it in my dreams both day and night, 'Twas a sim - ple cab - in home And it  
left me here to wan - der all a - lone, So I'm go - ing, yes I am, Back to

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stood there all a-lone, Near a field of wav-ing cot-ton snow-y  
 dear old Al-a-bam', 'Cause I'm long-ing for my good old Dix-ie

The first system of the musical score. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The piano accompaniment consists of a right hand in treble clef and a left hand in bass clef, both with two flats in the key signature. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

white; Ev'-ry eve-ning all the dar-kies gath-er'd 'round to play and sing, In the  
 home; I must hear a-gain the dar-kies sing-ing 'round the cab-in door, Sing-ing

The second system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support.

moon-light while I pick'd the old ban-jo, When I think of days gone by Just a  
 "Swan-ee Riv-er" and of "Nel-lie Gray," I will be there by and by And I'm

The third system of the musical score. The vocal line continues with the lyrics. The piano accompaniment continues with similar harmonic support.

tear comes to my eye, For the Al-a-bam-a Home that I loved so  
 read-y then to die, When the good Lord calls me and I pass a-way

The fourth system of the musical score. The vocal line concludes with the lyrics. The piano accompaniment concludes with similar harmonic support.

## CHORUS. Con espressione.

The musical score is written for voice and piano. It consists of five systems of music. The first system shows the vocal melody and piano accompaniment for the first line of the chorus. The second system continues the melody and accompaniment. The third system includes a piano dynamic marking (*p*) and a fermata over the final note of the phrase. The fourth system includes a *rit.* (ritardando) marking and a fermata over the final note of the phrase. The fifth system shows the final measure of the chorus, marked *D.C. al fine*.

I am dream-ing to - night, Fond-ly dream-ing to-night, Of my  
hap - py days way down in Al - a - bam', I can  
hear the ban-jo strum-ming, And the pick-a - nin-nies hum-ming: "Old Black  
Joe," While I'm dream-ing of my Old Plan-ta-tion Home.

*p*

*rit.*

D.C. al fine



# MY OLD PLANTATION HOME.

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QUARTETTE.

JACK BURNETT.

1st Tenor.

I am dream-ing to-night, fond-ly dream-ing to night, of my hap-py days way down in A-l-a-

2d Tenor.

I am dream-ing to-night, fond-ly dream-ing to night, of my hap-py days way down in A-l-a-

Bar.

I am dream-ing to-night, fond-ly dream-ing to night, of my hap-py days way down in A-l-a-

Bass.

I am dream-ing to-night, fond-ly dream-ing to night, of my hap-py days way down in A-l-a-

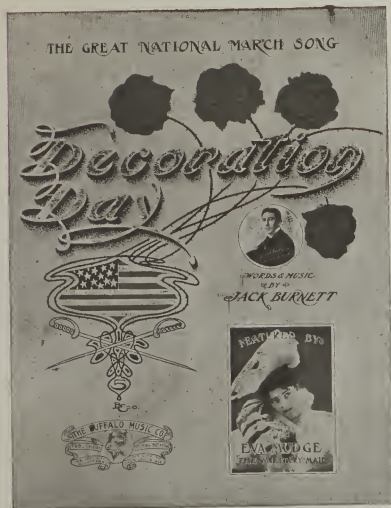
bam', — I can hear the ban-jo strum-ming, and the pick-a - nin-nies hum-ming:

bam', — I can hear the ban-jo strum-ming, and the pick-a - nin-nies hum-ming:

"Old Black Joe" While I'm dream-ing of my old Plan-ta-tion Home. —

"Old Black Joe" While I'm dream-ing of my old Plan-ta-tion Home. —

# ✠ Jack Burnett's Great March Song ✠

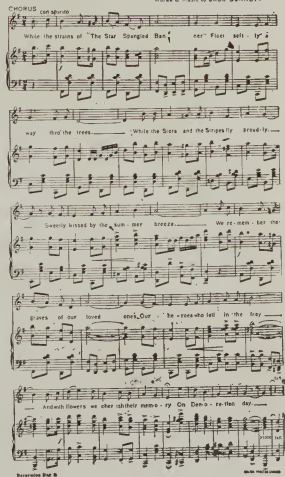


A  
Tribute  
to  
the  
Gray  
and  
Blue

## DECORATION DAY

THE NATIONAL MARCH SONG

Words & Tune by JACK BURNETT



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